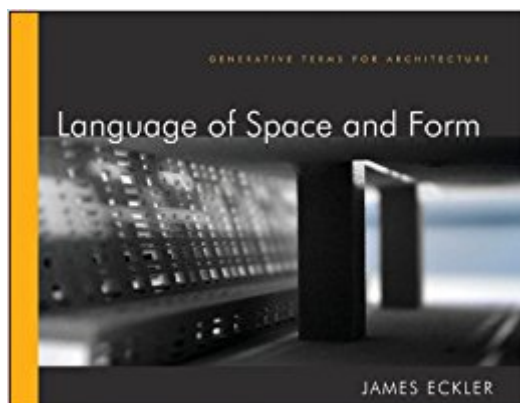


The book was found

Language Of Space And Form: Generative Terms For Architecture



Synopsis

A unique graphical guide for using architectural terminology to jump-start the design process. This design studio companion presents architectural terms with special emphasis on using these terms to generate design ideas. It highlights the architectural thinking behind the terminology and helps readers gain a thorough understanding of space and form. Featuring double-page spreads with over 190 illustrated entries, the book fully explores, analyzes, and cross-references key elements and techniques used in architecture and interior design. Each entry first defines the common meaning of the term, then goes on to discuss in detail its generative possibilities. Scenarios involving the use of a design principle, or the way it might be experienced, further aid students in developing strategies for their own design. In addition, *Language of Space and Form*: Divides entries into five categories for quick access to concepts, including process and generation, organization and ordering, operation and experience, objects and assemblies, and representation and communication. Addresses studio practice from the ground up, encouraging readers to develop creativity and critical thinking as they develop a design process. Offers supplemental online learning resources, including exercises that correspond to the book. A must-have reference for professionals and students in architecture and interior design, *Language of Space and Form* is destined to become a classic introduction to design thinking.

Book Information

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Customer Reviews

James Eckler is the Architecture Program Director of the Marywood University School of

Architecture. He coordinates, develops, and teaches both the first-year foundation design and the digital media curriculum. In addition to teaching, Professor Eckler is actively engaged in research concerning the culture of place in the urban environment and architecture's role in the development of community.

I am a sophomore architecture major at Marywood University. This book was incredibly helpful with terms and definitions as I worked my way through freshman year. I know I will use this book for years to come. If anyone is looking to learn about architecture and how space interacts with our world, this is a perfect book. I rate it very highly!!!

Perfect text!

I have been teaching architecture and interior architecture for since 2002 and this book elegantly conveys the foundation language needed for the beginning design student and should become one of those books that you never want to sell after leaving school. This book should also be reviewed by professional architects and designers every so often to remind themselves that even real design commissions should start with strong concepts.

The Language of Space and Form is a must for anyone interested in understanding the foundation principles of design in architecture. The breakdown of the book is well organized and introduces basic vocabulary needed to describe . Photographs of student work at various architecture programs compliment the written descriptions, offering a better visual of the descriptions.

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